

SPiRiT

Brijesh Singh

Suppose,

just for a moment that you're dead; finally dead.

Difficult to imagine, but just as a little game, do it ...

Now you still feel yourself, maybe you're a soul or a spirit or a ghost,
which has survived the event of 'your' death.

Hmmm, now what do we do? you don't now need the form you were
so accustomed to, nor the breath, neither the constraints of space, and
maybe time.

You are finally free, feel your elements dispersing through the space,
yet connected to 'you'; you try to remember pain, but you've lost the
memory of pain, your bonds already seem distant, faded and vaguely
unfamiliar.

No eyes, no ears no speech, but you seem to exist; eternity has set in,
so soon and so firmly, you were always here, deja-vu besprinkles and
propagates through 'you'.

No self, no 'me', no desires, no time, no space ... nothing to be known
... light fills the nothingness, the nether-me radiates.

You're annihilated and infinite, immutable and indefinite;

you're the buddha, you're nirvana ...



*Brijesh Singh on a photo trek with the Maasai,
Tanzania / Kenya, c 2010.*

Brijesh Singh is author of the novel, *Quantum Siege* (2014), and co-author of *Dangerous Minds* (2017), both produced by Penguin. An officer in the elite Indian Police Service, he presently serves with the Maharashtra Police. He indulges in photography, philosophy and classical music, and educates himself in varied fields like engineering, business management, psychology, public administration, foreign trade, computer forensics, and law. He has also shares a commitment to the Open Source software movement and a love for Linux, designing apps for mobile platforms and holding several patents. Brijesh is a firm believer in the connectedness of all things and posits that everything that ‘exists’ is a unique pattern manifested through the filters of a perspective; the ‘Truth’ is plasma-like and amorphous. His e-mail address is <brijeshbsingh@gmail.com>.